Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_

Multiple Choice Questions are worth 10 points each

1. Where was Kehinde Wiley’s birthplace?
2. New York
3. Los Angeles
4. China
5. Chicago
6. Who supported his interest in art and enrolled him in art school art classes?
7. Father
8. Brother
9. Aunt
10. Mother
11. Is the following statement True or False?

His father was from the United States, but did not see Kehinde grow up.

1. True
2. False
3. Kehinde Wiley’s models include:
4. His friends
5. People he knows from around the world
6. Interesting people from the streets
7. His family
8. Kehinde Wiley’s studio locations are:
9. New York and Beijing
10. New York and Tokyo
11. Los Angeles and New York
12. Los Angeles and Paris
13. When Kehinde was 12 years old, he spent a short time at an art school. Where was this located?
14. New York
15. Beijing
16. Russia
17. Los Angeles
18. The backgrounds of Wiley’s paintings are inspired by:
19. Patterns
20. Wallpaper designs or the architectural decoration of building designs
21. Natural landscapes
22. The model’s personal interests and beliefs
23. Wiley’s series “The World Stage” featured:
24. A vast body of work with models found in urban landscapes throughout the world
25. A collection of work focusing on African American models
26. A series of paintings with models found in Africa and the Middle East
27. A collection of work focusing on African American women in high fashion clothing
28. Explain how Kehinde Wiley has affected you or what have you learned from him. Explain yourself fully and back up your ideas/claims with what you know about Kehinde Wiley.

Think about: I learned/think \_\_\_\_\_\_ because of \_\_\_\_\_. (20 points)

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